



## In This Issue:

Page 2: Farewell Letter From the Editor in Chief, VPA Feature

Page 3: Food Review: Pink Door

Page 4: The Surprising Biodiversity of an Urban Wetland, World Turtle Day

Page 5: Amazon Launches Internet Satellites Into Space, The Uncertain Future of Journalism

Page 6: Sun, Shaved Ice and SpringFest,

Everything You Need to Know About Student Media's New Space

Page 7: Capturing the Husky Spirit at the Husky 5K, Sipping around the World for International Tea Day

Page 8: How Politics Shapes America's Travel and Tourism Industry

Page 9: Tourism, Transit and Tension: World Cup in Seattle

Page 10: DSA and Nitya Hosts Holi Celebration, FASAP 2026 Cultural Show

Page 11: Honoring Asian American, Native Hawaiian and Pacific Islander Month, Summer Activity Ideas, Eid Al-Adha

Page 12: Annual ARC Wellness Fest

Page 13: Latino Leadership Initiative Organizes Student Protest on Campus

Page 14: Get to Know Your 2025–26 Student Reps and Your 2026–27 Husky Herald Editor Team

Page 15: An Evening in Downtown: UW Bothell Block Party

## Farewell Letter From the Editor in Chief

Written by: Ashley Tsang - **Editor-in-Chief**  
**May/June 2026**

Dear Huskies,

As another academic year comes to a close, I invite you all to reflect on the conversations that shaped your time here. Last year, I chose the word “inspiring” to define the year in my letter. If I had to choose one word to describe my two years in Student Media, it would be “fulfilling.”

This May/June 2026 issue marks the final edition of The Husky Herald's 17th publishing year and my final issue as Editor-in-Chief. As I prepare to graduate with a degree in business administration with a concentration in technology and innovation management, I find myself reflecting on the privilege of serving this community.

When I first joined Student Media in 2024, I had no journalism background and often struggled with imposter syndrome. I never imagined I would help restructure operations, welcome a new managing editor role, redesign our website, launch social media campaigns, host large events and report on events across campus and beyond. I simply knew I wanted to make a difference while staying true to myself.

What I learned most as Editor-in-Chief is that there is power in asking “why.” Every interview began with curiosity, and every article

opened a window into someone else's world. Through stories of passion, resilience and purpose, I learned as much about myself as I did about others. This experience sparked a passion I never knew I had and showed me that creativity and business are not separate worlds.

I am incredibly proud of what our team accomplished together. During my time with The Husky Herald, our website readership grew by 60.8% (255+ additional views per month). We expanded the publication by four pages and redesigned our website's user experience with the help of SM&D team member Meeti Gobindpuri. In an era increasingly dominated by short-form content, we continued believing in the value of student-led journalism and investing in the tradition of a campus newspaper.

Yet statistics tell only part of the story, and what I will remember most are the people. Some of my favorite memories include connecting with alumni during the I Heart UWB Luncheon, hearing cultural folktales during Storytime with Student Media and seeing familiar faces at campus events. UW Bothell is truly full of people who want to engage and want to help others succeed.

To former editors Ashlyn Huber and Mya Vo, and outgoing editors Kairi Rojas and Aysha Siddiqui, thank you for being such wonderful mentors to our contributor team. Thank you to our talented cover artists, Kristine Baldoza and Colette Skojec, as well as our reporters, artists,

photographers, student clubs and every community member who trusted us with their stories. You all made a lasting difference.

Additional thanks to faculty advisor David Goldstein, Program Manager Rafi Kakar and SEA Assistant Director Pauline Tolentino for their guidance and belief in our mission.

Looking ahead, I am excited to introduce our incoming editorial team: Editor-in-Chief Keaona Gray-Outlaw, Managing Editor Shyamashree Acharya and Assistant Editor Campbell Hamilton. I have full confidence that the newspaper is in excellent hands. I am also excited for Student Media's future as the team moves into a new space next fall (check out Page 6!).

If I could speak to my first-year self, I would tell her that everything will work out. Have patience, trust the process and remember that success is a collective effort.

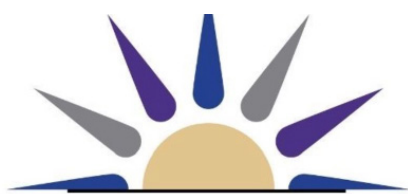
It has been one of the greatest privileges of my college experience to collaborate and learn alongside all of you to help tell the stories that make UW Bothell a special place. I leave this role feeling deeply fulfilled and grateful for every person who was part of this journey. Congratulations, Class of 2026!

Kindly,

Ashley Tsang  
**Editor-in-Chief 2024–26**

## Feature: Violence Prevention & Advocacy Office Supports Students Through Confidential Care

Written by: Ashley Tsang - **Editor-in-Chief**  
**May/June 2026**



**VIOLENCE PREVENTION & ADVOCACY**  
University of Washington Bothell & Cascadia College  
**WE BELIEVE YOU.**

As college students navigate academic pressure, relationships and personal challenges, access to safe and supportive campus resources can play an important role in student well-being. At UW Bothell and Cascadia College, the advocates at the Violence Prevention & Advocacy office (VPA) are working to ensure students have access to confidential support while promoting a campus culture centered on respect and healthy relationships.

Ruth Medina is a confidential advocate serving both campuses and joined the office this past March. Her main responsibilities include supporting student survivors through

confidential advocacy, connecting students with community resources, and helping lead education efforts for students, faculty, and staff.

Before joining VPA, Medina earned her master's degree in social work from the University of Washington Seattle and worked in clinical social work settings including hospitals and the Department of Children, Youth and Families. She is also an alumna of both Cascadia College and UW Bothell, where she participated in student advocacy efforts during her time on campus.

“While I was a UWB student, I co-led and co-founded The Parent Union and The Making School Accessible projects through peaceful protesting and advocacy,” Medina shared.

One of the office's primary goals this academic year is increasing awareness of the resources available to students. Medina explained that many enrolled students may not realize free confidential advocacy services exist on campus or may feel hesitant about reaching out for help. “We have advocates on campus ready to be there to support them and guide them through resources on and off

campus, and students deserve to know that we are here for them.”

The VPA office provides both emotional and academic support to students experiencing difficult situations. The office uses trauma-informed care practices and provides students with a private and welcoming environment.

“We have a comfortable space dedicated specifically to the student's privacy with comfortable weighted blankets, fidgets, and candy,” Medina said. “We want students to feel comfortable, welcomed, and most importantly heard and supported.”

Academic support is also available for students whose experiences may impact their coursework. With student consent, the office can assist with requesting deadline extensions, adjusting group work requirements, and coordinating support with faculty and the Civil Rights Office.

Additionally, the office focuses heavily on violence prevention education and awareness programming. VPA works alongside a Student Advising Group that helps organize events and provide feedback on student needs. Educational programming through-

**Continued...**

out the year includes orientations, classroom presentations, and special campus events focused on healthy relationships.

According to Medina, students should take advantage of all support services available on campus, especially if they are uncertain about their situation or simply need someone to talk to. When asked about warning signs of unhealthy relationships, Medina recommends looking out for “gaslighting, disrespect, dishonesty, trying to take control or manipulation and isolation.” For students who may feel unsure about seeking help, confidential support is available without pressure or judgment.

“If you are feeling uncomfortable in a relationship and you are just unsure of whether or not it is abuse, come see us,” Medina said. “We are confidential which means we will not share what you tell us with any-

one. We will provide a listening ear for you and we will be happy to inform you about healthy relationships and what they should look like.” At UW Bothell, you do not have to go through it alone!

Students can access VPA services by scheduling an appointment online, emailing [uwbvpa@uw.edu](mailto:uwbvpa@uw.edu), calling 425-352-3851, or visiting the office in UW1-061.

**Meet the Staff:**

Prevention & Education Program Manager/  
Confidential Advocate:  
Sam Harkness [shark9@uw.edu](mailto:shark9@uw.edu)

Assistant Director/ Confidential Advocate:  
Melissa Tumas [tumasm@uw.edu](mailto:tumasm@uw.edu)

Confidential Advocate:  
Ruth Medina [medinar1@uw.edu](mailto:medinar1@uw.edu)



**VIOLENCE PREVENTION & ADVOCACY**  
University of Washington Bothell & Cascadia College  
WE BELIEVE YOU

### WHAT CAN ADVOCATES PROVIDE?

- Emotional support
- Safety planning
- Referrals to resources
- Support with accommodations
- Reporting options




Advocacy appointments can be scheduled via the QR code or online!

Image Credit: IG [@vpa\\_uwb\\_cc](https://www.instagram.com/vpa_uwb_cc)

## A Taste of Italy in the Heart of Seattle

Written by: Kairi Rojas  
- **Managing Editor**  
May/June 2026



Image Credit: Kairi Rojas

On 1919 Post Alley in Seattle, WA, lies The Pink Door; a cozy, vintage-inspired restaurant hidden within Pike Place Market. The Pink Door opened in 1981 in a historic space that once housed a violin shop. It is known for its iconic pink door and farm-to-table approach to serving food. Jackie Roberts, the owner, opened the hidden gem when she was just 29 years old and has since intertwined her upstate New York Italian upbringing into the establishment. The Pink Door has remained a Seattle hotspot for decades, and I had the privilege of reviewing the restaurant alongside my good friend and colleague, Chef Nicholas Marrero.

Chef Marrero was previously the head chef of Ma'ono, a vibrant restaurant in West Seattle known for its Hawaiian-style chicken, for over two years and has worked in the culinary industry for more than seven years. He also served as the kitchen manager of The Galley and Loft. His extensive experience in cuisine and fine dining provided exclusive insights about fine dining, while reviewing The Pink Door.

Walking into the establishment, we were welcomed by warm lighting and comforted by the sound of a live jazz band. The restaurant hosts various performances throughout the week; when we attended on Wednesday, Matt Weiner, Jacob Zimmerman, and Tony Foster were performing a variety of jazz pieces using different instruments. Chef Marrero and I were seated in the

back portion of the restaurant, which highlighted Seattle's famous pier and waterfront view. While the scenic view added a romantic touch, the back section of the restaurant lacked some of the character and charm that made the front half feel warm and inviting.

Once seated, we ordered our first cocktails of the night: Hope Springs Eternal, a prosecco-based drink complemented by crème de violette and mint. Chef Marrero ordered the Blushing Rhubarb, which our server described as similar to a daiquiri. Both cocktails were crisp and refreshing, though we preferred the Blushing Rhubarb because of its bolder flavor profile and subtle hint of sweetness.

While enjoying the refreshments and the view, I asked Chef Marrero, “How important do you think ambiance in a restaurant is?” To gain more insight into how he personally evaluates dining experiences. Chef Marrero gave a humble and thoughtful response, responding, “Honestly, not that important. (Laughs) I've had some of the best food I've ever eaten in terribly lit restaurants with fluorescent lighting that I would never have in my own home.”

He goes on to explain that while it can elevate an experience, it is not necessary. He adds that all places can have a charm of their own, “I also enjoy going into places where people are smoking cigarettes and gambling in the back. Maybe that's an ambiance of its own, but it's not the upscale dining atmosphere people expect.”

Our appetizers arrived shortly after the Arancini, fried rice balls stuffed with caciocavallo and mozzarella cheese over a spicy Calabrian chili sauce, along with the Grand Central ciabatta bread served with house-infused olive oil. The sauce paired with the rice balls was balanced with just a slight hint of spice from the Calabrian chili. The arancini itself was crispy with the perfect temperature and presentation. However, it was quite a heavy appetizer, and we would both recommend arriving with a large appetite. Our favorite part of the ciabatta bread was the house-made olive oil, which tasted fresh and had a subtle hint of garlic.

For the main entrées of the night, we ordered the Risotto, which included spring peas, Astoria Bay shrimp, mascarpone, and mint. We also ordered the Grilled Rack of

Lamb Scottadito, complemented by fried lemon slices, artichokes, and potatoes. The risotto itself was delicate and flavorful, offering a traditional and simple dish; however, we were both disappointed by the size of the shrimp, which made the entrée feel slightly underwhelming overall.

In contrast, the rack of lamb was delicious, filling, and well-balanced. The unique addition of the fried lemon slices elevated the dish and added a bright, refreshing flavor that neither of us had experienced before. We both agreed that if the risotto had incorporated a similar citrus element, it would have added the finishing touch the dish seemed to be missing.

For dessert, we ordered the Ricotta Zeppole, accompanied by a handmade huckleberry purée sauce and a glass of Vin Santo, a rich Italian dessert wine with a smooth, warming finish that pairs well with pastries and lighter desserts. While waiting for dessert, we reflected on the overall dining experience. I asked Chef Marrero what he believes creates a great dining experience for guests, to which he offered valuable insight, saying, “It's got to be comfortable. I don't want to feel awkward coming into a place, like I don't belong there. I don't want to feel like I have to be confident, you know?”

To end the night, the zeppole arrived and was airy and fluffy, ending the meal on a sweet and satisfying note. My personal favorite part of the dessert, aside from the wine, was the huckleberry purée, which added a fresh and slightly tart contrast to the richness of the dish. Overall, the cuisine was delicious, the atmosphere was warm and inviting, and the service met the high expectations of the restaurant. Chef Marrero and I would recommend The Pink Door to anyone looking for a taste of Italy in the heart of Seattle.

**Cuisine:** 3.8/5

**Pricing:** 3/5

**Atmosphere:** 4/5

**Experience:** 4.5/5

# Beavers, Beetles and Birds: The Surprising Biodiversity of an Urban Wetland

Written by: Aysha Siddiqui  
- Assistant Editor  
May/June 2026



Image Credit: Unsplash

When you look at the campus wetlands, it's hard to imagine that it used to be empty farmland just 25 years ago. In the past two decades, the wetlands have been transformed through targeted ecological restoration efforts like plantings, river reconstruction and maintenance. Today this area supports the university's educational goals, stormwater management, and a healthy biodiverse ecosystem.

I met Tyson Kemper and Gabe Barnes, the ground supervisor and wetlands and gardener, on a sunny morning on the boardwalk on May 27. We talked about the complex ecosystem while birds chirped up above and North Creek rippled below. Having worked full-time for over 20 years, they explained their long-term employment was a unique situation for restoration projects, a reflection of the campus' ongoing commitment and why the restoration was so successful. While the wetlands are now in a stable self-sustaining mature stage of ecosystem establishment, they still require maintenance like invasive plant removal, plantings of coniferous saplings and watering planted saplings in the summer. As a pesticide free campus, removal of invasive species like Himalayan Blackberry, Canary Grass and Japanese Knotweed must be done by hand in an ongoing process.

Tucked between i-405 and the UWB campus, the North Creek wetland is in a uniquely urban environment. Despite that, both Tyson and Gabe highlight a surprising amount of wildlife sightings on the land, with Gabe stating it is the best part of his job. The Osprey nest is the most visible and easiest to see, perched on one of the light poles on the sports field behind the ARC. Osprey nest close to water sources and our campus residents feed from Lake Truly. They have been nesting on our campus for the past two years. Located near the Conservatory is also a family of the brightly colored Wood Ducks. [Dr. Valdez, a bird researcher and professor at UWB](#), has detected over 50 bird species in the wetlands.

An exciting keystone species you might spot if you're lucky are the beavers. Their dam is in the upper portion of the stream and hosts about five to seven beavers, according to Tyson. They are elusive and nocturnal; the best time to sight them is at the boardwalk in the evening. Previously, the wetlands staff were instructed to remove their dams to reduce flooding at Sarah Sigmond's Conserva-

tory which is built on the floodplain. However, around five years ago, the university made the decision to let beaver activity influence the wetlands. Since then, there has been a reduction in flash flooding in the North Creek River which would lift up the boardwalk. Because of this, there are now shorter summer dry seasons and stable water levels. This change improves the plant performance and biodiversity. Gabe says, "the animal activity has definitely increased which I really like to see."

Healthy ecosystems rely on not just the large species, but also the small, overlooked critters beneath our feet. Dr. Price, an entomologist professor at UWB who mentored research at the wetlands, mentions that large numbers of the Primitive Carrion Beetle were found feeding on campus, an otherwise rarely sighted species. North Creek also provides habitat for many threatened keystone salmon species like Coho, Sockeye, Chinook and the endangered freshwater Kokanee salmon. They can be seen spawning in the fall. Other interesting wildlife sightings mentioned by Tyson and Gabe included river otters and bob cats.

Students can engage with the wetlands as a researcher, volunteer or intern. Connect-

ing with professors who work in the wetlands and taking hands-on classes are great ways to get involved with projects, and a list of wetland researcher can be found on [the website](#). Volunteers can [email UWB Sustainability](#) to get connected, or join Native Plants Society club meetings to work in the wetlands. If you are interested in a paid internship, campus grounds hire one to two fulltime interns every summer.

The wetlands provide a snapshot of the evolving human-nature relationship. What started as a diverse home for many species with indigenous tribes as caretakers of the land, to heavy logging, farming and human disturbances, to healing with active ecological restoration, represents the resiliency of nature. Tysons states that reflecting on that change in such a short time period "gives me hope for the world's environmental challenges." As UW Bothell continues to grow as a school, the wetlands remain an educational resource for students. Gabe mentions that his job has increasingly led to playing the role of an outreach and access coordinator for students, tours, classes and volunteers. Now, the challenge is maintaining a balance of access without ecosystem disturbance, Tyson says.

## May 23: World Turtle Day

Designed by: Makylie Bean - Visual Media Designer

SATURDAY, MAY 23

# WORLD TURTLE DAY

**HISTORY**

World Turtle Day was created in 2000 and is celebrated on May 23<sup>rd</sup> every year. The day highlights the threats to turtles and tortoises in the wild and captivity.

**NATIVE TO WA**

- Painted Turtle
- Western Pond Turtle
- Endangered, recovering

**FUN FACTS**

- Painted Turtles can hibernate underwater for 5 months.
- Neither species can eat on land so they must bring food underwater.

**THREATS**

- Exotic Animal Trade
- Fishing By-catch
- Plastic Pollution
- Coastal Habitat Destruction

SOURCE: WORLD ANIMAL PROTECTION

# Amazon Launches Internet Satellites Into Space

Written by: Rohit Jesudoss  
- News Reporter  
May/June 2026

In April 2025, Amazon began deploying satellites into space for their high-speed internet satellite network initiative, aspiring to broaden internet access everywhere. There are an estimated 2.9 billion people who lack access to the internet, according to the [Division for Inclusive Social Development](#). To create broader, high-speed internet coverage access for that population, Amazon plans to host more than **3,000 satellite** launches. Amazon made progress toward that goal and has launched over **300** of those into orbit. Amazon continues to make progress with their latest April 2026 launch of 32 satellites from the French Guiana launch site. There are additional missions planned later in the year.

Satellite internet can fill coverage gaps faster than a traditional land-based solution, like cable. Satellites deliver internet access by “sending data to and from a user on the ground as they fly overhead,” which makes it possible to “connect even in remote locations where traditional communications technologies don’t reach,” as noted in [Amazon News](#). Moreover, traditional infrastructure [falls short in rural populations](#) due to shortages of a skilled workforce, infrastructure limitations including cost and time, signal interference from mountains, forests, and bodies of water and compliance with local regulations. Furthermore, Amazon’s planned low Earth orbit satellites’ close distance to Earth, making it easier to cast broader coverage with even less lag than traditional satellite internet. While satellites can overcome

challenges posed earlier in deploying traditional infrastructure, they have their own disadvantages. [These disadvantages include](#) disruption from extreme weather, slower speeds than direct subscriber line (DSL) and cable modem and cost. In addition, users require a clear, unobstructed line of sight to communicate with the satellite. Obstructions like trees and buildings that interfere with that line of sight can disrupt the connection.

Moreover, Amazon sees satellite internet as another venture to compete with SpaceX’s Starlink. SpaceX, an Elon Musk corporation, leads satellite internet and utilizes low Earth orbit satellites for higher speeds. Starlink launched and operates about **10,300 satellites**, with more planned, possessing a significant lead over Amazon. Starlink is available in Australia, Europe, and multiple countries in North and South America, including the United States, and will later see a wider rollout in Africa, the Middle East and Asia. For the most up-to-date information on where Starlink provides coverage, [check out their interactive map](#), which additionally provides download, upload speeds and lag details for each region. However, there are countries that will never see functional operation due to strict regulations and government-imposed bans, like [North Korea](#), for example.

Satellite internet is an expanding market, valued at \$12 billion today, but expected to hit \$36 billion by 2033, according to [Grand View Research](#). That valuation represents a compound annual growth rate of 15.1% from 2026 to 2033. Grand View adds that the momentum is driven by increased rural connectivity needs, demand for high-speed internet in remote locations, and reliance on digital services across all industries. Despite initial challenges like higher costs, sig-

nal latency, and spectrum management, satellites are able to deliver fast internet connections to even the most remote places. The ability to connect these remote, underserved locations with the same internet in urban cities is expected to drive the market up even higher.

The broader commercial space industry, however, could cross the one trillion-dollar mark by 2032, according to the [Space Foundation](#). For reference, the global space industry hit a record of \$613 billion in 2024, as per the same source. SpaceX’s latest revenue report [says they generated over \\$11 billion](#), which is equivalent to about 1.8% of the global space industry. [SpaceX’s own progress report](#) says their satellite service reached over nine million customers, 155 countries and markets, 21 million airline passengers and 20 million cruise passengers. By pursuing their own satellite constellation and rivaling SpaceX, Amazon could take a piece of that market and capitalize big in the commercial space industry.

In the near future, Amazon continues to launch satellites and build toward their ambition of providing global coverage. Amazon had an enterprise preview [late last year in November](#), but added that a wider rollout will take place in 2026, as additional satellites will add even more coverage and capacity to their network. Amazon had previously been set to launch at least 1,600 satellites by July 2026, according to the [Federal Communications Commission](#) (FCC). However, Amazon has [requested a two-year extension](#) as they will not meet that number in orbit. Amazon further clarified that they are committed to deploying satellites fast and achieving their coverage goals, but that requires extra time to overcome delays outside their control.

## Clicks Over Credibility: The Uncertain Future of Journalism

Written by: Zoya Merakov  
- News Reporter  
May/June 2026

From sharing important world news to uncovering hidden truths, journalism has a huge impact on people’s everyday lives. However, the way people consume the news is changing in unrecognizable ways.

There are a plethora of journalists who have had a [great influence](#) on society, such as Bob Woodward, who exposed the infamous Watergate scandal; Lester Holt, who is the anchor of NBC Nightly News; and Emmy Award-winning Anderson Cooper, who is a CNN news anchor and has reported on countless foreign conflicts. All of these journalists had a large impact on people’s lives due to the information they were able to share through groundbreaking stories.

Traditional print journalism used to be the main way people received news before the internet. The paperboy riding on his bicycle dropping off the morning paper, the radio, or the nightly news, was how people learned about what was happening around the world. However, this is no longer the case. Over time, print journalism went digital, allowing billions of people access to the newest news stories at any time of the day. However, according to the [Pew Research Center](#), digital traffic to newspaper websites are declining. The average “monthly number of unique visitors to the websites of the country’s top 50 newspapers ... declined 20% to under 9 million in the fourth quarter of 2022, down from over 11 million in the same period in 2021.”

Now, through social media, there are countless ways to get news. The [BBC describes](#) how social media has become one of the main sources of news, surpassing news websites and TV channels. As stated, more than “half (54%) of people get news from networks like Facebook, X and YouTube - overtaking TV (50%) and news sites and apps (48%).” This could be because, unlike [traditional media forms](#), social media, in comparison, is inexpensive and accessible. Social

media news accounts can be accessed by millions of people and at a very little cost if someone already possesses a smartphone. News posts also often appear on the “For You Page” in short, digestible ways. The For You Page is consists of content that already aligns with user interest through data tracking. Today, people do not have to go out of their way to search for and read lengthy articles. This allows for increasingly larger and more diverse groups of people to stay informed and get updated on news and other journalistic pursuits.

However, although it contributes to more people consuming news than ever before, it may also contribute to misinformation. The Permanent Commission on the Status of Women describes how traditional journalism [is characterized](#) by established news “organizations that adhere to defined editorial standards and verification processes. These organizations act as gatekeepers, employing rigorous oversight to maintain accuracy and credibility in their reporting.”

Over time, social media has trained audiences to prefer shorter, digestible pieces with punchy headlines or titles that can often hold fake news or clickbait. With an influx of this content, real and important journalism that does not come across as flashy gets lost in the algorithm. Furthermore, social media may favor sensational or biased news, complicating users’ ability to distinguish factual reporting from personal opinions. The news that typically goes viral is edited in a way to seek out strong reactions, making news more emotionally charged. This can also influence social media algorithms to push people into echo-chambers. The algorithm pushes news and content with one view or bias, instead of providing a well-rounded view.

According to the [University of Michigan](#), fake news is bigger than just false news stories. Some stories may have a “nugget of truth, but lack any contextualizing details.” The lack of context prevents readers from understanding the larger picture and the nuance of a story. News on social media can also be “written using deliberately in-

flammatory language, leave out pertinent details, or only present one viewpoint.” Furthermore, it often doesn’t include sources for information, making it hard to verify.

This is harmful as circulating misinformation causes people to hold opinions about untrue happenings. Additionally, misinformation and fake news contribute to harmful stereotypes and beliefs about certain groups of people, untrue health facts or suggestions and plainly incorrect statements about everyday life. An example would be the plethora of misinformation during Covid-19, when people online recommended drinking bleach to get rid of the sickness. Fake news headlines surrounding the 2024 presidential elections also deterred people from voting. To combat falling for misinformation, it is vital to get news from trustworthy sites and fact-checking information against other sources to ensure what is being presented is not completely biased.

At UW Bothell, Media and Communications courses such as Journalism and Media History, Critical Media Literacy, and Issues in Media Studies may help give students the skills to identify misinformation and make critical decisions about online content. Students finding their own voice and practicing journalism while fact checking will combat the decline in journalism as well. Student Media organizations, such as The Husky Herald, Clamor and UWAVE radio, are great places to stay informed on campus and are accessible platforms for students interested in developing a journalistic voice.

Ultimately, traditional journalism consumption is declining, with social and digital media taking its place. When consuming news content on social media, it is vital to stay alert and be critical about the information that one is consuming. Students can start to build media literacy and journalism skills by researching the plethora of classes available and contribute to the student media organizations at UW Bothell.

# Sun, Shaved Ice and SpringFest

Written by: Estel Soriano Bergua  
- **Campus Life Reporter**  
May/June 2026



Image Credit: Joseph Gacula

This year's SpringFest kick-off Carnival was held on May 18 from 1-5PM on the sports field and in the ARC on a beautiful sunny day. Students lined up for DIY flower bouquets, food trucks and games all afternoon until the music began to lower. The taste of the start of summer was felt in the atmosphere and the energy was unmatched.

Each year, Campus Events Board (CEB) hosts a SpringFest kick-off, an event with arts and crafts, carnival games, among other activities. As CEB describes, it is the perfect way for students to relieve stress before the pressure of finals begins to arise. While the events of the week vary from year to year, the SpringFest Kickoff Carnival is always one of the highly anticipated events by students. This year alone

more than 1,200 students attended and got to enjoy a wide variety of activities.

Some of the highlights included a rock-climbing wall, a petting zoo (which had the cutest bunnies), and an inflatable obstacle course. Students also raced against each other to see who could complete the course in the least amount of time, laughing and tripping over to make it to the end. Along with that, there were also some carnival games such as Spray N' Race, Ring Toss and Fishbowl Frenzy. The summery upbeat pop music played by UWave radio added to the college life atmosphere.

There were also outdoor sports available on the field. This included badminton, with Bellevue Badminton club sponsoring their booth and even archery which was honestly hard-

er than it looked. If you were brave enough to climb to the top of the rock-climbing wall, the view resembled that of a state fair on a hot mid-summer afternoon.

A slight drawback to any carnival or fair is the long lines for the most popular activities. While it isn't fun to stand around and wait for your turn at an activity or food, waiting with friends made the experience more fun. Some of the new stations this year got a lot of attention, such as the bouquet making station. Walking around the sports field, everyone had a bouquet in hand, some for their significant other, others for a close friend.

This year, students could choose food options which included Off the Rez, Monster Dogs, Mochi Donuts, Mike's Shaved Ice and Cobbs Popcorn. With two food passes to use, the decision was quite difficult for some. The aromatic flame from the Monster Dogs drew most of us in for a quick lunch, and the Mochi Donuts made for an excellent sweet treat after. There were also free drinks available at any point, which made the afternoon quite refreshing.

However, the return of Mike's Shaved Ice had students lined up for up to an hour to enjoy the local delicacy. With special combo flavors, Lilikoi passion orange guava and the strawberry mango, they were almost sold out before 3PM. Like many students, I hope that they come back for future SpringFest events to come, as it was the perfect snack to end the day.

## Everything You Need to Know About Student Media's New Space

Written by: Miles Lewis  
- **Campus Life Reporter**  
May/June 2026

UW Bothell's Student Media department will be having their own space called the Den which is expected to open in late fall of 2026. Student Media currently consists of organizations including the Clamor Literary & Arts Journal, The Husky Herald, UWave Radio and the Student Marketing and Design team. Student Media's mission is to provide "multiple creative media platforms for UWB students to inform and entertain the UWB community and explore their passions or interests," according to their website. The Den will be located in the Codex near the library and will be open to all UWB students, where they can expect a student commuter lounge, a university bookstore selling retail merchandise, a husky pantry, an art gallery display and Student Media offices and studio. Operating hours have not been set yet.

Looking back, the Den began its planning back in spring 2024, following a campus wide survey regarding what students would like to see on campus. What students responded

to and voted for in the survey was considered when building out the proposed Student Media space. Its largest space will be the commuter lounge which will include a kitchenette where students can microwave and prepare their food. Upon entry, there will be a front desk assistant to answer any questions or concerns students may have in general about the space and services.

Student Media previously worked in Husky Hall, an older building next to Summit Hall. As each team expanded, there was a clear need for a bigger space. According to Assistant Vice Chancellor for Student Engagement and Activities, Katie Horowitz, "We wanted to make sure that student media continues to have the space they need to operate." Furthermore, "The university is making plans to demolish Husky Hall to make space for a new academic building."

While the layout has not yet been officially finalized yet, the space will have new bathrooms and a conference room that both students and faculty can use. The entire project will take up 9300 square feet in Library 2 (LB2). Here is an image of the intended layout

of the Den.

The purpose of the Den is for students to stop by to gather and connect by the Codex, a space that not a lot of students stop by. Currently, many students connect with others at the UW2 Commons or the Activities and Recreational Center. This new space will be overseen and managed by Student Engagement & Activities. Student Media Program Manager Rafi Karar will be managing the front desk staff, Student Media Staff, and the overall operations and logistics for the Den.

Additionally, Services & Activities Fee (SAF) will be supporting work-study positions for students who want to work at the front desk. Stay on the lookout for more student job openings coming soon! In addition to these work-study positions, the Student Technology Fee (STF) Committee has committed to funding smart lockers and digital screens in the new student space. Horowitz ends and says, "Students should be excited for a dedicated space to gather, connect and recharge in the commuter lounge."

With the Den opening soon, students will have more areas where they can relax and study for midterms and finals starting in fall 2026.

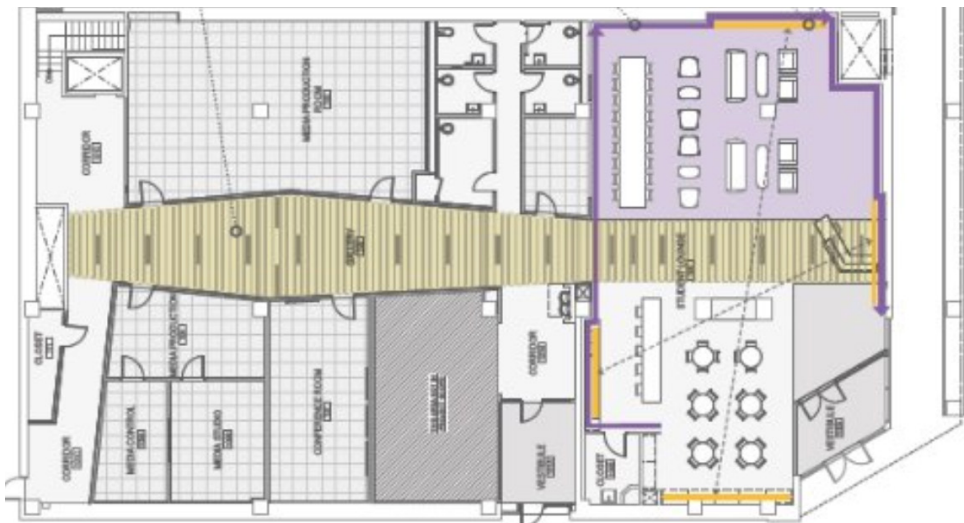


Image Credit: Katie Horowitz



# Capturing the Husky Spirit at the Husky 5K

Photography by: Gary Norris  
 - **Campus Photographer**  
 May/June 2026

On May 9, students, faculty, staff and community members came together for the annual UW Bothell 5K race, enjoying a sunny morning filled with energy and Husky pride. Each registration helped support scholarships and each participant received a medal and race shirt at the finish line.



Participants getting ready for the start of the race



Holly the Husky posing with Webley and Joey Key

Runners completing the 5K



Three students posing with bibs and medal

Students crossing the finish line in style

# Sipping around the World for International Tea Day

Written by: Estel Soriano Bergua  
 - **Campus Life Reporter**  
 May/June 2026

While tea has become a commodity, it serves as an important tradition with cultural significance dating back thousands of years. Tea is a staple drink in almost all countries around the world and is served in different manners depending on the culture.

Wednesday, May 21, celebrates International Tea Day. This decades old tradition has only been recognized across the world recently, however, its recognition is more common in places where the ingredients for tea are harvested. Sri Lanka, Nepal, Indonesia, Kenya, Malaysia and Uganda have celebrated International Tea Day since 2005 and proposed the day in 2019. Previously, it was celebrated on December 15, long before the United Nations (UN) accepted the tradition. The first International Tea Day was acknowledged by the UN on May 21, 2020, only six years ago.

A report from World Population Review titled "[Tea Consumption by Country](#)" with data from 2022 notes that Sri Lanka is the country that leads the world in most tea consumption with the average person drinking 48 kilograms (105lbs) of tea per year. The countries that follow are Argentina, Turkey and Paraguay.

In China, tea culture dates to 2000 BC. It was first known for medicinal purposes and later for personal consumption. In Chinese culture, one of the most known ways of enjoying tea is with a ceremony called Gongfu Cha, which translates to, "making tea with skills." The ceremony and preparation last about 20 to 25 minutes and is concluded by allowing the guests to drink it in three sips. The most common type of tea that is utilized in this ceremony is oolong tea which was popularized in China during the Qing Dynasty.

Around the ninth century, tea spread from China to neighboring countries such as Japan, Korea and eventually farther east to

Turkey, Egypt and among others. One country widely known for its tea is India. Chai comes from the word "cha" which is the Chinese word for tea. To make chai, tea leaves are brewed first with spices and then again with milk and sugar, leaving a strong and aromatic taste.

From Japan, one of the most popular types of tea is matcha. It is usually prepared in a ceremony called Chanoyu or Sado which directly translates to "hot water for tea." This ritual focuses on the principles of harmony, tranquility, purity and respect for the tea and its preparation process. The ceremony usually takes place in a specific tearoom or surrounding gardens to invoke tranquility from the chaos of the outside.

In Morocco, the most traditional form that tea is served is during a tea ceremony known as "Atay Naa Naa." The preparation of the tea is done in front of the guests and the variety of tea served is Chinese green tea known as Special Gunpowder. The tea is often a bit

*Continued...*

sweeter with a minty taste, and guests are offered a total of three cups as a sign of hospitality.

If you are a tea lover, there are many places near campus where you can enjoy a nice cup. A popular spot that serves bubble tea and also smoothies and food is ShareTea, located in downtown Bothell. If you are looking for a more local and experienced tea spot, Lizzie Kate in Kirkland is the place to go. They offer a wide variety of teas at a great price, not to mention that they are always hosting events

for customers to learn how to brew their own tea at home. If you are looking for Taiwanese tea, Hechalou Tea House in Lynnwood brings together traditional aspects of tea culture with more innovative tastes inspired by the Pacific Northwest. International Tea Day is a great day to branch out from the commodified versions of tea and try traditional and cultural ways of drinking tea instead. No matter what your favorite way of enjoying tea is, it is the perfect opportunity to bond over a shared love of the drink.



*Image Credit: Unsplash*

## How Politics Shapes America's Travel and Tourism Industry

Written by: Danny Aguilar  
- News Reporter May/June 2026



*Image Credit: Unsplash*

With summer on the horizon, the presence of sunlight beaming through the sky gives way to the opportunity for UW Bothell students to travel, during their pursuit of higher education. National Travel and Tourism Week takes place from May 3 to May 9 and was created by the [U.S. Travel Association](#). The week serves to highlight the economic importance of traveling. The theme of the week for 2026, "Postmarked: Essential," talks about how travel is an essential part of the U.S. economy as travel makes up 2.4% of the national GDP. In this, the U.S. Travel Association works to showcase the importance of travel.

The U.S. Travel Association is a non-profit organization seeking to increase travel to the United States. As revealed by the impact on the economy, the travel industry seeks to influence the national government to spur an increase in travel. To achieve this goal, National Travel and Tourism Week was established by [a congressional resolution](#) in 1983, in which the U.S. Travel Association selects the theme for the week. In influencing the U.S. government, the [U.S. Travel Association Political Action Committee \(Travel-PAC\)](#) makes contributions and expenditures to build relationships and support the election of pro-travel candidates through funding their political campaigns. As a result, travel has become synonymous with the summer breeze, especially for Americans traveling.

Many Americans utilize summer as an opportunity to travel. During the summer of 2024, it was reported that the Transportation Security Administration counted a total of about three million people passing through security checkpoints within a single day, the highest it has ever been. Looking ahead, the upcoming 2026 FIFA World Cup, will have games in United States in cities like Seattle, and will certainly increase this number this summer. [According to Oxford Economics](#), it forecasts a surge of 1.24 million international visitors for the World Cup in the U.S. In comparison, the Seattle Seahawks parade packed nearly a million people in the streets of Seattle, per [Reuters](#). In a boost of incoming people, tourism has a flourishing impact on the

economy.

The impact of tourism stimulates economic growth in communities from tourists spending. For instance, referring to the Seattle Seahawks parade, the [Downtown Seattle Association](#) reported a \$17 million generated for Seattle businesses from parade-goers spending on dining as well as clothes and accessories. Given the significant economic boost tourism brings, it gives the responsibility for the government to support this economic stream.

While travel plays a huge role in the U.S. economy, recent political events such as immigration policies and inflammatory rhetoric from the Trump Administration has damaged tourism to the U.S because of perceived risks. President Donald Trump has posted on [Truth Social](#), displaying dehumanizing language aimed at immigration from "Third World Countries," referring to them as "non-compatible with Western Civilization."

This rhetoric spills over into policy decisions to ramp up the amount of detainment. [As reported by The Guardian](#), a UK tourist with a valid visa was detained by ICE for six weeks despite holding no criminal record, in part due to the Trump Administration incentivizing ICE agents to reach a total number of arrests to 1,200 to 1,500 a day, even at the cost of wrongful detainment. Ironically, this targeted people from Western countries Trump sought to allow. These steps to curb immigration from the Trump Administration, creates uncertainty if the Trump Administration will consider making it more difficult for tourism.

In addition, President Donald Trump's sweeping tariffs across its allies, damages the reputation of the United States, making it less appealing to visit the country. President Donald Trump's trade war ushered a barrage of tariffs toward Canada, which led to a 17% decrease in visits from Canadians, [per Politico](#). Moreover, early this year, multiple European countries have issued government advisories regarding travel to the United States in response to ICE protests in Minneapolis, with [Ireland on its travel guidance](#) advising

that its citizens should "exercise caution in the Minneapolis-St Paul area."

Amidst geopolitical tensions, these political decisions give the impression that the United States is not a country worth respecting, overall decreasing the amount of tourism to the United States.

With the onslaught of tariffs and mass deportations measures, the United States is entering into a "Tourism Slump," with a significant decrease in visitors. [According to the World Travel & Tourism Council](#) report, it projected in 2025 that the U.S. is on track to lose \$12.5 billion in international visitor spending. Even with the 2026 World Cup coming up, the expected tourism boom may not compensate for the recent decline in visitors. [According to BBC](#), most hoteliers responded that their bookings for the World Cup fell well below expectations in almost every host city. The United States is entering a period for a lack of enthusiasm toward the country.

Given the Trump Administration's indifference to give notice to the downturn of tourism to the country, it does not help that the Administration chose a pitiful candidate to represent the nation's domestic travel. [The New York Times reported](#) that President Donald Trump picked [Nick Adams](#), a self-described "alpha male," to be the new diplomatic envoy for American tourism, exceptionalism and values in consideration of the upcoming nation's 250th anniversary of independence. Mr. Adams has written a book called ["Alpha Kings"](#) that seeks to make the case for what it means to be an "alpha male in today's hyper-feminized world," claiming it rivals other written works like Donald Trump's own book, "The Art of the Deal" and the Bible. This background context behind on Mr. Adam's extreme loyalty to Donald Trump, makes him susceptible to ignore the issues plaguing the decline of international visitors from the Trump Administration.

While understanding how to recover from the tourism decline does not require reading his literature, surrounding yourself with the knowledge of world affairs provides the essential value to seeing how the travel and tourism industry is vital to the United States.

Travel and tourism in the United States relies on policymakers to acknowledge the negative perception of the United States from the rest of the world because it demonstrates something has gone astray. The optimal tourist attraction is one where a tourist feels free away from dangers and enjoys the luxury of exploring a different part of the world.

# Tourism, Transit and Tension: World Cup in Seattle

Written by: Belen Villalobos Plascencia  
- News Reporter  
May/June 2026



Image Credit: Unsplash

There is an exciting buzz this summer surrounding Seattle as it prepares to host the 2026 FIFA World Cup for the first time. This year marks the largest tournament in FIFA's history, carrying 48 teams from the usual 32, and spanning up to 80 games. With games held across the United States, Mexico and Canada, Seattle is one of the 11 U.S. host cities and will hold six matches. The games will occur between June and July 2026, including an anticipated group-match with the U.S. Men's National Team on June 19. [According to USA Today](#), FIFA estimates that the tournament is expected to surpass the one million visitors who attended the previous World Cup in Qatar 2022. As the date nears for the kick-off, local leaders and residents alike are shifting their focus to how Seattle will handle the influx of tourists.

With such a large audience, the success of the tournament will depend on not just the matches themselves but also on logistics, transportation and public policy. Despite the anticipation, there is a growing concern over travel polices, affordability and weather international visitors will feel welcomed in the United States. Concerns surrounding immigration enforcement and travel restrictions have become part of the general conversation leading up to the World Cup. As stated in an [USA Today article](#), Acting ICE Director, Todd Lyons described Immigration and Customs Enforcement as a "key art of the overall security apparatus for the World Cup." However, critics argue that heightened enforcement rhetoric may discourage international travel and create uncertainty among fans.

Some travelers have questioned whether having valid visas will guarantee smooth entry into the country. [According to CBC News](#), political concerns and travel uncertainty have already caused some fans to think twice about attending altogether. [The U.S. Travel Association](#) also forecasted a 3.2% decline in international tourism in 2025, which could result in a \$5.7 billion economic loss. In addition to this, the U.S. State Department paused immigrant visa processing for citizens from dozens of countries, including several that qualify for the World Cup.

Despite the ongoing worries, the demand for tickets remains high. FIFA report-

ed receiving more than half a billion ticket requests during the initial random selection phase, [as stated by CBC](#). Organizers continue to emphasize that the World Cup is intended to unite people through sport rather than divide them through politics. The United Nations also previously promoted sports as a tool for social stability; reinforcing the idea that sporting events can create connections between past nations.

Preparation efforts are already visible throughout Seattle, with officials and organizers reporting on the emphasis of safety and accessibility ahead of the event. The city is committed to providing a welcoming experience for tourists and residents alike with an estimated 750,000 visitors, [according to KING 5 News](#). Seattle is already preparing for the influx of visitors through downtown redesigns and infrastructure improvements. For instance, Westlake Park, located near Pike Place Market and the waterfront, has been redesigned. [The Downtown Seattle Association has reported](#) that the newly renovated park has improved lighting, updates landscaping and ADA-accessible seating areas. Seattle is also installing approximately 30 digital kiosks in downtown Seattle, which will provide transit updates, event information, and business recommendations.

Transportation will play a major role in managing crowds during the tournament. Seattle officials are encouraging visitors to rely on public transit and walking rather than driving. [According to The Athletic](#), the Stadium light rail station provides direct access to Lumen Field with fares costing about three dollars each way or six dollars for a day pass. Recommendations for visitors include parking farther north in downtown Seattle and walking or taking transit to avoid congestion. As of recently, [according to the Puget Sound Business Journal](#), local officials have announced that King County Metro will run for free between Seattle Center and Lumen Field along Third Avenue. On top of that, a free waterfront shuttle will connect tourist zones from Seattle Center down to Pioneer Square and Chinatown-International District (CID).

Out of all the hosting cities, Lumen Field is expected to be one of the world cup's major venues as it is one of the largest venues to host matches. Built in 2002, the stadium is home to the Seattle Seahawks, Seattle Sounders and Seattle Reign games. It can seat up to 68,000 and can be expanded to 72,000 people for special events. Seattle will be hosting four group-stage matches on June 15, 18, 24 and 26; featuring Belgium vs. Egypt and USA vs. Australia, as well as Qatar vs. another team from Group B and Egypt vs. Iran. The city will also host two knockout-round matches on July 1 and July 6. [As stated by The Athletic](#), Seattle could make for a favorable location for tourists and fans due to its mild summer weather and stadium perks such as the partial stadium roof.

The economic impact of the World Cup is expected to be substantial, even though some projections have recently decreased its expected impact. [FOX 13 Seattle reported](#) that the estimated economic boost for Seattle dropped from \$929 million to around \$845 million. There is also a growing concern of hotel prices and overall costs of travel for visitors. In fact, during the opening

match periods, the hotels near Lumen Field have already projected a cost between \$400 to \$1,000 per night.

Tourism will benefit local businesses around the Seattle area, as expected from such a large-scale event that brings people from around the world. However, past host cities have also faced some negative consequences such as Rio de Janeiro, which faced criticism over displacement, rising house costs and prioritizing luxury developments over local community needs. Similar concerns have emerged in Seattle as grassroots organizations question whether locals will benefit equally from investments tied to tourism. Activist coalitions such as Protect Out Pitch 206, which consists of advocacy groups like Real Change and CID Coalition, have raised concerns regarding gentrification and surveillance. Local organizers argue that the projected visitors amount will positively impact major hotel chains and stadium corporations, rather than local workers to historical immigrant neighborhoods. [As reported by the International Examiner](#), neighborhood advocates are against the installation of new police surveillance cameras. They express fear that this would pose a direct threat to undocumented residents and marginalized communities, especially when considering the presence of federal agencies.

For Seattle residents, the World Cup will bring both excitement and disruption. Increased tourism may boost local restaurants, hotels and small businesses; infrastructure improvements such as expanded transit access and digital kiosks could leave lasting benefits after the event is over. At the same time, residents should also expect heavier traffic, crowded public transportation and higher prices in downtown Seattle, especially during match days.

The 2026 FIFA World Cup holds many exciting moments for everyone, regardless of whether you attend matches in person or watch from home. As preparations continue, the event will likely leave both economic and social impacts that extend beyond the winning and losing teams. The tournament represents much more than a soccer game; it's also a time and place for cities like Seattle to demonstrate hospitality, accessibility and cultural connection.



Image Credit: Unsplash

# DSA and Nitya Hosts Colorful Celebration for Holi

Photography by: Myo Zaw  
- **Campus Photographer**  
May/June 2026

On May 1, the Desi Student Arts and Advocacy Association and Nitya Dance Club hosted a Holi celebration at the UWB Residential Village Quad. Attendees enjoyed tandoori chicken and paneer pizza while making lasting memories.



Students serving pizza



Photobooth time



DSA event organizers



Students throwing, playing and posing in colors (top and bottom)



# FASAP 2026: Capturing Frames of Identity

Photography by: Ashley Tsang  
- **Editor-in-Chief**  
May/June 2026

On May 2, the Filipino American Student Association hosted its fifth annual cultural show, "Rooted in Both," celebrating and honoring the diverse identities of students. The event featured dance performances, live music and acting showcased through a short film.



FASA officers on stage



Cyris V. (left), Jade F. (middle), Keala S. (right)



Mao N. with event brochure



Binasuan and Tinikling dance performances by student FASA members



Kissmark Band as guest performers

# Honoring Asian American, Native Hawaiian and Pacific Islander Month

Comic by: Mahnoor Asim  
- **Comic Artist**  
May/June 2026

Celebrate AANHPI Month in May with this adventurous comic. Join three friends as they learn about traditional Pakistani clothing. Everyone is encouraged to learn, share and celebrate this month together!



Image Credit: IG @pandafestseattle



## Summer Activity Ideas

Designed by: Anika Anderson - Visual Media Designer



## May 27: Eid Al-Adha

Designed by: Hanin Nazifa - Visual Media Designer



# UW Bothell's Eighth Annual Wellness Fest

Photography by: Angelica Heimbigner  
- Campus Photographer  
May/June 2026

Wellness Fest was hosted by the ARC and HAWRC on May 5, from 12-3:30 pm in the ARC Overlook. It was a day of fun activities and tabling for many campus wellness departments. Students had the opportunity to learn more about the health resources on campus and connect with others.



Campus Library staff tabling in front of wellness books



Display of booths with a Husky 5K poster board



Mao, Residential Advisor (left) and Sam, VPA Program Manager (right) tabling a healthy relationship game



Brooks Running Booth with shoe displays and stickers



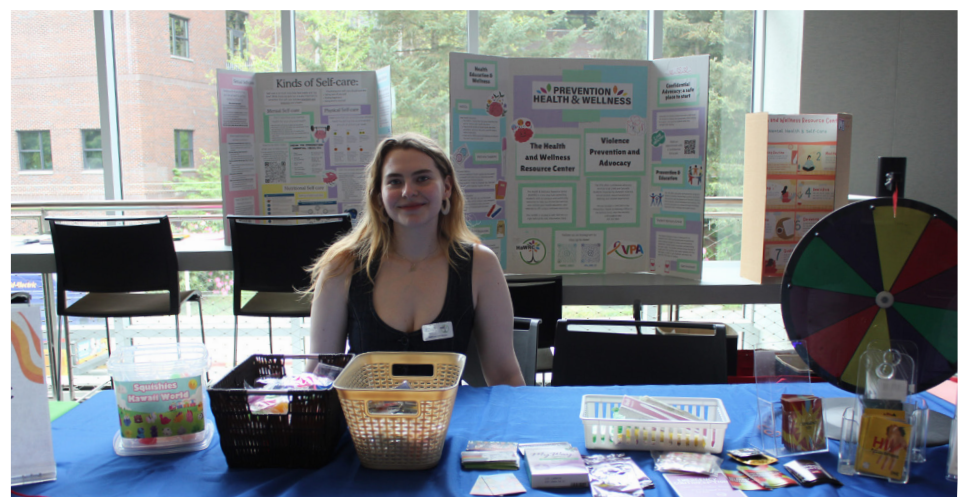
Amy Paulson (left) and Trevor Taone (right) tabling for the Counseling Center



ARC student staff tabling and offering merch



Office of Sustainability staff making terrariums



Kenna tabling for the Health & Wellness Resource Center

# Latino Leadership Initiative Organizes Student Protest on Campus

Photography by: Gary Norris  
- Campus Photographer  
May/June 2026

On May 6, students gathered on the steps in front of Discovery Hall with signs to protest against ICE and uplift the voices in their communities. This initiative was organized by the Latino Leadership Initiative (LLI): Books Over Borders to keep ICE off our campus.



Handmade protest signs



Group of students holding signs



"Sit in Against Ice! Join Us" sign



Students protesting on the steps

## Event Flier Ad Graphic



Image Credit: IG @iceout.uwb

## Get to Know Your 2025–26 Student Reps! ASUWB Community Engagement Coordinator

Written by: Ashley Tsang  
- Editor-in-Chief  
May/June 2026



### Community Engagement Coordinator

Ayaan Ali  
He/Him

Major: Computer Science and  
Software Engineering

### What is your role in ASUWB?

“As the Events and Engagement Coordinator for ASUWB, I plan and organize events that promote student engagement and help establish ASUWB’s presence on campus, keeping students connected to the board and the organization as a whole. My work covers everything from backend logistics and documentation to day-of coordination and public interaction. I work closely with our Director of Community Partnerships Elyse Trujillo, Vice President Miyuki Sandoval, and ASUWB Advisor Brittany Mayes to bring these events to life.”

### What has been the most rewarding part of planning events on campus, and why?

“Planning and executing a campus event involves a lot of moving parts, and it can be exhausting at times, but all of that is worth it when you see the attendees having a great time. Turnout and engagement are important metrics, but nothing really compares to just watching people enjoy themselves. Some of our best events have had things go wrong behind the scenes that attendees never even noticed, and learning that a successful event is more about the experience you create than the perfection of the execution has been one of my biggest takeaways from this role. Beyond the events themselves, I have also grown a lot personally, picking up skills in communication, coordination, and problem solving that have carried over into other areas of my life

outside of work.”

### What aspects of student engagement do you think are currently lacking on campus, and what would you hope to see improved or introduced next year?

“One of the bigger challenges we tackled this year was the lack of large, engaging events on campus, and I think we made real progress there. We saw more student turnout and interaction than before, which was encouraging. That said, the gap I see now is consistency. Events tied to occasions or seasons are great, but they are not enough on their own to keep students engaged year-round. What students really need is something always available to them on campus, a space or activity that is inviting and fun enough to make them want to stick around. The pool table in UW2 Commons and the ARC space are a small but solid example of that idea in action. Going forward, I would love to see more permanent or recurring fixtures like that built into the campus experience so that engagement is not just something that happens at events, but something students can tap into any day of the week.”

### What do you enjoy doing in your free time?

“I love watching movies and TV Shows in my free time, and if I need something slower and less stimulating, I usually pick up a book! (I can’t do non-fiction, usually sci-fi or thriller stuff)”

## Get to Know Your 2026-27 Husky Herald Editor Team

### Editor-in-Chief

Keaona Gray-Outlaw

### Managing Editor

Shyamashree Acharya

### Assistant Editor

Campbell Hamilton



My name is Keaona Gray-Outlaw, and I’m a first-year graduate student pursuing an MFA in the Creative Writing & Poetics program at UWB. I also serve as Secretary of the Gamut Literary Series club. I’m very excited to contribute my creative voice and intersectional perspective along with my previous editorial experience as incoming Editor-in-Chief. Outside of my passion for writing fiction, I love dancing, hiking trails, and exploring all kinds of multicultural art and literature. I’m thrilled to be a part of such an established team! Please feel free to say hello if you see me on campus!



I am Shyamashree Acharya, aka Shyama, an MFA student in Creative Writing & Poetics at the University of Washington Bothell. I have served as a Clamor Magazine editor for the last two quarters and have been an active participant in the Gamut Literary Club. I’m excited to be part of The Husky Herald this year because I love storytelling that makes people feel seen. I also run a community-based storytelling program called Ink and Witness, which creates mini books and encourages people to share their stories because everyone has one. In my free time, I enjoy writing, reading, people-watching and fighting my dog for couch space. I’m excited to learn from this community, contribute meaningful stories, and hopefully become the kind of writer who can be as layered and unpredictable as PNW weather.



My name is Campbell Hamilton, and I’m wrapping up my first year at UWB as both an Economics and Business Administration major. Right now, I’m a member of the Bothell Consulting Association, but I’m always looking for new opportunities or clubs to be a part of and expand my horizons. For this upcoming year, I’m looking forward to working with fellow students to talk about important issues and provide insight into the ongoing events in our community. In my free time, I love listening to music, reading, and playing video games, but I’m always interested in trying new things. I’m excited to be in this role for the upcoming year, and I hope to do my part in providing valuable news and information to the UWB community.

# An Evening in Downtown: UW Bothell Block Party

Photography by: Ashley Tsang  
- Editor-in-Chief  
May/June 2026

On May 30, the Bothell Kenmore Chamber of Commerce partnered with UW Bothell to host the annual Block Party. The event brought the community together for an evening filled with live music from local bands and UW alumni, food trucks, outdoor games, a car show and Block Party Brewfest.



Community members enjoying live music performances and dancing



The UW Husky Helmet Car



Block Party Brewfest



Barley POP! Brewing & Bakery



King Youngblood



UWave staff: AJ, Veronica, Samantha



Ciders in glass cups



Allison and Tim tabling at the alumni booth



UWB students posing for the camera



Stage schedule

May/June 2026  
The Husky Herald Team:

**Editor-in-Chief**  
Ashley Tsang 2024-2026

**Managing Editor**  
Kairi Rojas 2025-2026

**Assistant Editor**  
Aysha Siddiqui 2025-2026

**Cover Artist**  
Colette Skojec

**Student Reporters**  
Zoya Merakov  
Miles Lewis  
Danny Aguilar  
Belen Villalobos Plascencia  
Estel Soriano Bergua  
Rohit Jesudoss

**Student Photographers**  
Gary Norris  
Myo Zaw  
Angelica Heimbigner

**Comic/Graphics Artist**  
Mahnoor Asim

**Visual Media Designers**  
Anika Anderson  
Hanin Nazifa  
Makylie Bean

**Student Contributors**  
Ayaan Ali  
Keaona Gray-Outlaw  
Shyamashree Acharya  
Campbell Hamilton

**Faculty Advisor**  
Dr. David Goldstein

**SEA Program Manager**  
Rafi Kakar

*Special thanks to the rest of the Student Engagement & Activities team for making our work as the on-campus newspaper possible!*

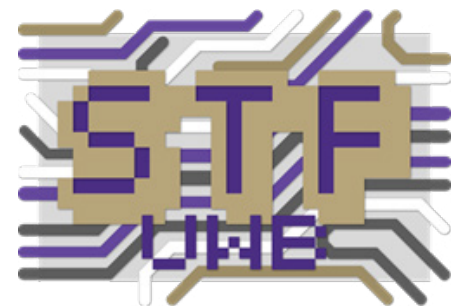
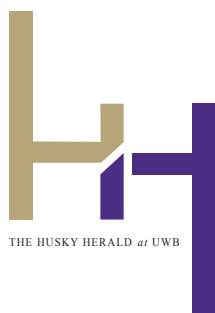
**DONATE TO  
UWAVE RADIO**

We are aiming to fund-raise **\$10,000**  
by June 2026!  
All funds will go to:

- Radio Tower
- Studio Equipment
- Training Resources
- Student Development

**DONATE NOW @ our website [uwaveradio.org](http://uwaveradio.org)**

**We would appreciate any amount.**



Connect with us on Instagram! [@husky\\_herald](https://www.instagram.com/husky_herald)  
Thank you for reading the Herald! We would like to know **#HowDoYouHerald?**  
Post on Instagram with the hashtag for chance to get featured on our page!

**Do you want to contribute to The Husky Herald?**  
We are always looking for student photographers, artists, writers, and more! If you have a talent that you would like to share with the Herald and gain experience to add to your resume or portfolio, please email us at [uwbhh@uw.edu](mailto:uwbhh@uw.edu) or contact us on our website [thehuskyherald.com](http://thehuskyherald.com).